

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer presents conclusion and suggestion about the rhetorical pattern and plot in the novel “Third Girl” by Agatha Christie.

5.1 Conclusion

This study analyzed the *dénouement* using RST which has been modified into the rhetorical pattern by Alexander. The rhetorical pattern identified in the *dénouement* shows the strategy of author to invite the involvement of the readers. The rhetorical patterns in novel entitled “Third Girl” are available in two monologues (chapter 18 and 21). The first monologue had 8 moves (claim, theory, rhetorical query, claim 2, evidence, explanation, rhetorical query, task evaluation) and the second monologue had 8 moves (claim 1, evidence, theory, claim 2, evidence, explanation, rhetorical query, acceptance query).

The plot of novel was the exposition in the novel that found in chapter 1 (on page 1 and 2), chapter 2 (on page 6 and 8). The exposition was the starting point of narrative serving the information about the main characters and setting in the narrative. The conflict in the novel is chapter 7 on page 65 because the problem is about Norma hates her father and stepmother. The complication in novel is in chapter 14 on page 137. It is about Louise Charpentier’s died. The climax in novel is in chapter 24 on page 208. It is about Louis Charpentier and David Baker death. The resolution in novel is in chapter 25 on 217. It is about Dr. Stillingfleet would like to married Norma.

5.2 Suggestion

The writer suggests that the readers can be easy to understand about the rhetorical and plot in novel “Third Girl” by Agatha Christie. The writer also suggests for teachers and lectures to give knowledge about rhetorical pattern in linguistic lesson and plot in writing lesson for students especially in English Department.